

LIST OF WORKS

Original Works

Aprendiz de Mago – 2007 rev. 2011 - Song for baritone and piano – ca. 3'25"

Songs of Love and Lust – 2012 – 5 songs for soprano and piano – ca. 10'00"

Evening Star – 2012 – SATB A Capella – Text by Edgar Alan Poe – ca. 3'30"

The Spirit – 2011 – SATB and piano – Text by Stratos Argyriou – ca. 4'00"

Mass of Resurrection – 2012 – SSAAT'TBB, soprano and baritone solos and string orchestra –
Concert Mass – 7 Movements – ca. 19'20"

The Playground – 2013 – Fantasy for Symphonic Orchestra – ca. 20'00"

We Remember them – 2013 – SATB and Piano – ca. 3'30"

Black Forest – 2013 – Piano Solo – ca. 2'30"

The Calling – 2013 – for Viola, Bb Clarinet and Piano – ca. 8'20"

A Dream – 2013 – Fixed Media – Text by Edgar Allan Poe – 6'10"

Soledad – 2014 – for Mezzo-soprano, Violin and Viola – 3 songs – ca. 14'10"

Legacy – 2014 – SSSAAAT'TTBBB and piano – ca. 4'00"

I give you Thanks! – 2014 – SATB and Piano – ca. 4'30"

Tres Miniaturas para Tiple (Three miniatures for Tiple) – 2014 – for Colombian Tiple – ca.
6'00"

Voces – 2015 – Short Drama in one act – for soprano, baritone and chamber ensemble, Colombian
tiple and fixed media - ca. 17'30"

Lamento – 2016 – Solo Violin – ca. 8'00"

Encuentro – 2017 – Voice and Piano – ca. 3'00"

Arrangements

Siete Canciones de Amor – Original songs by Adolfo Mansilla - Adapted for Voice and Piano
– Commissioned by Clara Mansilla – Performed in Barcelona Festival of Song,
Dahran, Saudi Arabia; Bogotá, Colombia and Ft. Lauderdale, FL.

Forget About the Boy, from “Thoroughly modern Millie” – TTBB and instrumental ensemble –
for the Gay Mens Chorus of South Florida – Performed at Parker Playhouse,
June 2017

Mary did you know? – TTBB A capella – for the Gay Mens Chorus of South Florida – Performed
at the Sunshine Cathedral and Hard Rock Live, December 2017

The Green Dress – Adapted for Chamber Ensemble – Commissioned by Laurence Castaldi